

POLI 348.01
POLITICS OF PROTEST AND REVOLUTION
Fall 2016 e-mail: friedmand@cofc.edu
Prerequisites: NONE
MWF 2:00 – 2:50 PM
MYBK 307

Dr. Douglas Friedman
9 Glebe St., Rm. 100
Tel.# 953-5701

The most salient feature of the last century was the world-wide rise of revolutionary activity. Africa, Asia, and Latin America have all experienced or are experiencing such upheavals. It is incumbent upon us as political observers to begin understanding current and historical revolutionary movements.

This course is an in depth survey of revolutionary theory, revolutionary movements, and revolutions. We will examine liberal-capitalist, socialist, and anti-imperialist nationalist revolutions and revolutionary movements with special attention to their theory, tactics, and outcomes. Chief among the objects of inquiry will be the concept of revolution itself and the legitimacy of revolutionary means to change political, social, and economic situations.

Learning Outcomes

1. Students will *demonstrate* the ability to *produce* reasoned critiques of social science literature by being able to *identify* the thesis of a work and *formulate* their own *evaluations* of it and *defend* their positions.
2. Students will be able to *identify*, *explain*, and *compare* the rise of liberal, socialist and nationalist revolutionary movements.
3. Students will be able to *analyze*, *critique* and *evaluate* the effectiveness of liberal, socialist and nationalist theories of revolution.
4. Students will be able to *analyze* and *evaluate* current revolutionary and social movements and *compare* and *contrast* them with historical movements and revolutionary theory.

CORE READINGS - The following books are available in the College Book Store. Selections marked with an asterisk (*) are available in a packet at **SAS/E on Calhoun St.** Selections marked with a double asterisk (**) can be downloaded.

Lenin – “State and Revolution**”; “**What is to be Done**”; “**Imperialism**”
- photocopy download

Eric Wolf - **Peasant Wars of the Twentieth Century**

Barrington Moore - **Social Origins of Dictatorship and Democracy**

Franz Fanon - **The Wretched of the Earth - photocopy download

*William Friedland - “**From Revolutionary Theory**”

*Ernesto (Che) Guevara - “**Guerrilla Warfare: A Method**”
“**Ideology of the Cuban Revolution**”
“**Cuban Exceptionalism?**”
“**Notes on Man and Socialism in Cuba**”

- **Immanuel Wallerstein – **Utopistics** – photocopy download
- *Theda Skocpol, "**Explaining Social Revolutions: Alternatives to Existing Theories,**" from Theda Skocpol, **States and Social Revolutions**
- *Julia Buxton, "**Venezuela's Contemporary Political Crisis in Historical Perspective**"
- *Julian Brookes, "**Hugo Chavez and His Bolivarian Revolution**"
- *Joel Wendland, "**Hugo Chavez and the Bolivarian Revolution in Venezuela**"

TOPICS AND READING ASSIGNMENTS

- I. **Variants of Revolutionary Theory - Liberal, Socialist, Nationalist - the New Man** (approx 5 weeks)
 - A. **Theories of Revolution.**
READ: *Skocpol, pp.3-40 (photocopy)
 - B. **Classical Revolutionary Theory - Marx.**
READ: *Friedland, Chapt.1
 - C. **Classical Revolutionary Theory - Lenin, Trotsky, Mao.**
READ: ** Lenin, "**State and Revolution**"; "**What is to be Done**"; "**Imperialism**" – photocopy download
*Friedland, Chapt.2
 - D. **Third World Revolution: The Problem of the Peasantry.**
READ: *Friedland, Chapt.3
*Guevara, "**Ideology of the Cuban Revolution**"
"**Cuban Exceptionalism?**"
"**Guerrilla Warfare: A Method**"
READ: **Fanon, "**Concerning Violence**" – photocopy download
"**Spontaneity**" – photocopy download
 - E. **The New Man**
READ: *Guevara, "**Notes on Man and Socialism in Cuba**"
- II. **Liberal -Bourgeois Revolutions: Capitalism as Revolution** (approx 3 weeks)
 - A. **The English Revolution.**
READ: Moore, Chapt.1
 - B. **The French Revolution.**
READ: Moore, Chapt.2
- III. **Modern Revolutions: Communist, Socialist, or Nationalist?** (Approx 3 weeks)
 - A. **The Russian Revolution.**
READ: Wolf, Chapt.2
 - B. **The Mexican Revolution.**
READ: Wolf, Chapt.1
 - C. **The Cuban Revolution.**
READ: Wolf, Chapt.6

D. Venezuela - Bolivarian Revolution

READ: *Julia Buxton, *“Venezuela’s Contemporary Political Crisis in Historical Perspective”*

*Julian Brookes, *“Hugo Chavez and His Bolivarian Revolution”*

*Joel Wendland, *“Hugo Chavez and the Bolivarian Revolution in Venezuela”*

IV. World Systems and Modern Revolutions (approx 3 weeks)

READ: **Wallerstein, Utopistics – photocopy download

COURSE REQUIREMENTS AND POLICY

This course is designed as a seminar. Reading, writing, and discussion are our chief tools of inquiry and therefore there will be no examinations. There will be very little lecturing and a great deal of class discussion. This will require you to read assignments in a timely fashion and be prepared to share your views and observations with your classmates.

Essay Assignment

Each student will write **Four (4)** critical essays of at least 5 pages each - **TYPED**. All essays will review the literature in each of the topics.

Revolution and Protest in the News Today Project

Groups of 3-4 students will be responsible for making an oral report on one important current news-story that highlights a contemporary revolution, revolutionary movement, social protest or social movement. The story may come from the US press or foreign press. Online newspapers are available at <http://www.world-newspapers.com/> and <http://onlinenewspapers.com/> Groups will give a presentation summarizing the article and analyzing the story. Groups will always report on a Wednesday of the week and distribute copies (or the URL) of the article on the Monday before. A signup sheet will be circulated the second week of classes.

Class Attendance

Attendance is mandatory. **More than five** un-excused absences will produce a grade of “F” (since only I can excuse you, check with me first)

Electronics Policy

All laptops, tablets, and cell phones must be turned off during class time. If you must have your cell phone on for emergency purposes it must be set to vibrate only. Do not leave these items on your desk. Papers may not be submitted by email unless cleared with me first.

Paper submissions

I will not accept papers placed in my office mailbox nor under my door nor by email. Papers must be handed to me at the appropriate time when they are due.

Class Discussion

In addition to oral reports, you are required to come to class prepared to discuss the reading assignments. At the last class of the week you will be informed of the required readings for the following week. These must be read before coming to class. Participation in class discussion will constitute 15% of your final grade.

Deadlines

Deadlines for the reports will be set in class. You will have at least one week's notice before an essay is due. Failure to meet a deadline will result in a failing grade on that portion of the course. However, a legitimate excuse for failing to meet a deadline may be considered.

OFFICE HOURS

Formal office hours are:

Monday and Wednesday - 3:00 - 4:00 and by appointment

EVALUATION

Oral News presentation	15%
Essay 1	17.5%
Essay 2	17.5%
Essay 3	17.5%
Essay 4	17.5%
Discussion, Participation, Preparation	15%

GRADES

A	4.00	C	2.00
A-	3.67	C-	1.67
B+	3.33	D+	1.33
B	3.00	D	1.00
B-	2.67	D-	0.67
C+	2.33	F	0.00

Center for Student Learning

I encourage you to utilize the Center for Student Learning's (CSL) academic support services for assistance in study strategies and course content. They offer tutoring, Supplemental Instruction, study skills appointments, and workshops. Students of all abilities have become more successful using these programs throughout their academic career and the services are available to you at no additional cost. For more information regarding these services please visit the CSL website at <http://csl.cofc.edu> or call (843)953-5635.

Disability Services

The College will make reasonable accommodations for persons with documented disabilities. Students should apply at the Center for Disability Services / SNAP, located on the first floor of the Lightsey Center, Suite 104. Students approved for accommodations are responsible for notifying me as soon as possible and for contacting me one week before accommodation is needed.

College of Charleston Honor Code and Academic Integrity

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved. Incidents where the instructor determines the student's actions are related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student's file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student's transcript for two years after which the student may petition for the X to be expunged. The F is permanent. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration--working together without permission-- is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information via a cell phone or computer), copying from others' exams, fabricating data, and giving unauthorized assistance. Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor.

Students can find the complete Honor Code and all related processes in the *Student Handbook* at <http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php>