Feminist utopian texts are a key part of the utopian genre. Further, the utopian genre is central to thinking about how we might imagine organizing ourselves (socially, politically, economically, sexually, etc.) more fruitfully. In 2015, the Feminist Utopia Project was published, this collection of 57 different visions of a “wildly better future” is noteworthy both for its contribution to feminist utopian imagining, but also for the introduction of voices not usually heard in these imaginings. This class will analyze this text alongside classic and contemporary feminist utopian texts. We will consider big abstract questions such as whether a feminist utopia has to be embedded in a time and a place and smaller, but still important question such as the necessity of pockets in a feminist utopian imagining. Importantly this is not just a class on feminist utopia, but it is also an occasion for feminist utopianism, so much of the following is tentative and merely a place to begin. We shall build this syllabus together. Enjoy!

Learning outcomes:

- Demonstrate knowledge about the scope and content of feminist utopian production
- Analyze the intersections of utopian thinking and feminism
- Explore the potential for change in feminist utopian imaging

Policies:

- College of Charleston Honor Code and Academic Integrity
  - I expect that the work you do for this class is entirely your own. I expect you to cite material properly and to note when you are drawing directly or indirectly on the ideas and words of others. Students suspected of plagiarizing work will be
submitted to the Honor Board. Students found to have plagiarized will fail the class.

- The College policy on the Honor Code states that: “Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.

- Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor.

- Students can find the complete Honor Code and all related processes in the *Student Handbook* at: [http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php](http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php)

**Accomodations**

- If you have a documented disability and have been approved to receive accommodations through the Center for Disability Services/SNAP (Students Needing Access Parity), please come and discuss this with me during my office hours.

- Names and pronouns: I will honor your choice of pronouns and name, just inform me either in email or in person.

**Course scale:**

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<thead>
<tr>
<th>Grade</th>
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**Required Books:**

- Charlotte Perkins Gilman, *Herland*
- Marge Piercy, *Woman on the Edge of Time*
- Alexandra Brodsky and Rachel Kauder Nalebuff, eds. *Feminist Utopia Project*

**Course Requirements (this may change!!)**

- Course participation – 25%
- Weekly reading responses – 25%
- Four reaction papers – 25%
- Feminist utopia project – 25%

**Schedule of Readings:**

- **January 9:** Introduction
- **January 14:** Feminist thinking (first three on OAKS):
• Declaration of Sentiments
• Combahee River Collective
• Asian American Feminism
• Feminist Constitution (in *Feminist Utopia Project, FUP*), 62

**January 16:** Feminist thinking discussion continued

**January 21:** **Martin Luther King Day, No Class**

**January 23:** How to think about utopia (on OAKS)

**Be sure to read these in this order!**

- “The Ones Who Walk Away from Omelas,” Ursula Le Guin
- “The Ones Who Stay and Fight,” N.K. Jemisin

**January 28:** Rokeya Sakhawat Hossain, *Sultana’s Dream* (on OAKS) and Charlotte Perkins Gilman, *Herland*, ch. 1

**January 30:** *Herland*, chs. 2-6

**February 4:** *Herland*, chs. 7-12

**February 6:** Donna Haraway, “A Manifesto for Cyborgs” (OAKS)

**February 11:** Marge Piercy, *Woman on the Edge of Time*, chs 1-4

**February 13:** Marge Piercy, *Woman on the Edge of Time*, chs 5-8

**February 18:** Marge Piercy, *Woman on the Edge of Time*, chs 9-13

**February 20:** Marge Piercy, *Woman on the Edge of Time*, chs 10-20

**February 25:** Feminist Dystopia (TBD)

**February 27:** Feminist Dystopia

**March 4:** Feminist Dystopia

**March 6:** Feminist Dystopia

**March 11:** Film (TBD)

**March 13:** Film

**March 18:** **Spring Break, No Class**

**March 20:** **Spring Break, No Class**

**March 25:** Social Movements
March 27:  Social Movements

April 1:  TBD

April 3:

April 8:

April 10:

April 15:

April 17:

April 22: