Civil wars are the most common form of contemporary warfare. Correspondingly, the study of civil war and rebellion has experienced a recent surge within the social sciences. Civil war is armed combat within the boundaries of a state between parties subject to a common authority. Rebellion is when armed actors revolt against state authority. We care about civil war and rebellion because of the death and destruction they cause directly through violence, and indirectly through population displacement, epidemics, famine, state breakdown, economic collapse, and regional instability. Using case studies from around the world, this Capstone Seminar will focus on different theoretical, empirical, and methodological approaches to studying civil wars and their main actors. Students will conduct independent research on specific topics such as the onset, duration, and termination of civil wars, the organization and behavior of rebels and militias, regime counterinsurgency strategies, the success or failure of international peace operations, and what happens to countries after war.

The Capstone Seminar is designed to be a culminating experience for Political Science majors. That is, the experience is an opportunity to use the toolkit of skills students have spent several years developing in other courses within the major – skills in reading, writing, critical thinking and analysis, effective communication, and above all in independent research. Class assignments will allow students to engage with the prevailing academic theories that explain a range of different questions that sit within the broader scholarship on civil war and rebellion. Students will also spend the semester generating and answering their own original research question.

The seminar proceeds in six parts. Part I will bookend the course with an intensive development of a conceptual and analytical framework that students will apply to theories and cases over the course of the semester. Parts II-V will deeply examine different research agendas within the study of civil war and rebellion. Part II will look at Civil War and Part III Rebellion. Part IV will examine the notion of “Wartime Orders” while Part V will study the politics of post-conflict. In Part VI, the course will culminate in a set of workshops designed to help students with their research project, while also reading the current research of the instructor.
Course Objectives and Methodology
Political Science student learning outcomes:

- Students will demonstrate mastery of the independent research process
- Students will display skills in critical analysis and effective communication

The course is taught through readings, class discussions, lectures, and film:

- **Readings.** In this Capstone students will read several entire books along with several companion scholarly articles. These books represent some of the most recent scholarship on civil war and rebellion. Students are expected to have completed the readings before these class sessions. Keeping up with the readings will be vital to your overall course performance, and it will be difficult to catch up if you fall behind. The knowledge acquired in the readings will be cumulative. That is, each week you will be introduced to new ideas that will become part of the "tool-box" you will use to analyze readings and lectures in subsequent weeks.

- **Discussions.** Seminars are based on class discussions about readings and student research and students are expected to participate heavily.

- **Lectures.** Although lectures will not be a fundamental part of this Seminar, each major topic will have a corresponding lecture that will essentially serve as the “textbook” for the class, undergirding the readings and class discussions with key terms, concepts, cases, and historical context.

- **Films.** Students will view documentaries in class. Periodically students will be asked to view films outside of class and be prepared to discuss them.

Course Requirements
Evaluation will be based on the following exercises:

"Why it Matters” Paper (5%) Right off the bat at the beginning of Part I, students will write a 1,000-word essay on why the study of civil war and rebellion matters from scholarly and normative perspectives. This paper is due January 17.

**Response Papers (30%)** During Parts II-V of this Seminar, students will write 1,000-word response papers that critically analyze and unify the central arguments of the book and companion pieces for that particular part of the course. I will provide a separate guideline for this exercise. Students will choose any **three of the four weeks** when Response Papers are due, which are on the following dates:

- 2/16: Response Paper #1
- 3/2: Response Paper #2
- 3/23: Response Paper #3
- 4/6: Response Paper #4
Independent Research Project (50%) The primary exercise of this Capstone is developing and writing a research paper. This paper will pose a research question and explain why it matters, will situate this question with a body of prevailing literature, will propose an original hypothesis, will generate data that either confirms or refutes this hypothesis, and will discuss its implications. The breakdown of the research paper’s components is as follows:

- 2/2: Research Design
- 3/14: Revised Research Design (10%)
- 4/11: First Draft (10%)
- 4/11-4/25: Workshop Participation (10%)
- 5/4: FINAL DRAFT (20%)

Class Participation (15%) In this Capstone Seminar class participation plays an outsized role in student evaluation. Participation in the intellectual life of the campus is also part of this grade and students will receive credit for attending the following events:

- 3/31: Moore Conference
- TBA: Political Science Spring Convocation

Course Policies

Grading Scale

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Attendance Policy. Attendance is REQUIRED. Tardiness is not cool.

Submission of Work. Students are expected to submit their work on the day it is due in hard copy form. In the event that students cannot submit work on time because of Life Circumstances, they must inform the professor at least 24 hours beforehand, and provide a concrete date for submission. After this date, work will not be accepted. Also, please note that “My computer crashed” = “My dog ate my homework”.

Honor Code. All students are expected be familiar with the College of Charleston Honor Code, and to abide by it. Violations will not be tolerated and will be dealt with appropriately. More is found here: http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php

Learning Disabled. If you have a documented learning disability, please let me know as soon as possible so special arrangements can be made for certain class requirements.

Other Special Circumstances. I normally will do business with anyone who lets me know in advance of any special circumstances. But please note that the expression “it is better to ask for forgiveness than permission” was not invented by a College Professor.
Center for Student Learning. The Center for Student Learning’s (CSL) academic support services give assistance in study strategies and course content. They offer tutoring, Supplemental Instruction, study skills appointments, and workshops. Students of all abilities have become more successful using these programs throughout their academic career and they are available to you at no additional cost. For more information regarding these services please visit the CSL website at http://csl.cofc.edu or call (843) 953-5635.

Required Readings

Stathis Kalyvas The Logic of Violence in Civil War (Cambridge University Press 2006)

Omolade Adunbi Oil Wealth and Insurgency in Nigeria (Indiana University Press 2015)

Dara Kay Cohen Rape During Civil War (Cornell University Press 2016)

Philip Reyntjens Political Governance in Post-Genocide Rwanda (Cambridge University Press 2015)


All other readings will be available on OAKS.

“Like” the Department of Political Science on Facebook: https://www.facebook.com/CofCPoliticalScienceClub?ref=hl

“Like” the African Studies Program on Facebook: https://www.facebook.com/CollegeOfCharlestonAfricanStudiesProgram
Course Outline and Readings

1. January 12: Introduction to Civil War and Rebellion

Part I: Setting the Scene

2. January 17-19: Concepts
Kalyvas Introduction, Chapters 1-3: 1-86
“Why It Matters” paper due Tuesday 1/17

3. January 24-26: Actors and Agendas
Kalyvas Chapters 4-5: 87-145

4. January 31-February 2: Data and Methods
Kalyvas, Chapters 8-9: 210-329
Research Design due Thursday 2/2

Part II: Civil War

5. February 7-9: Identity and Grievances
Roessler, pages TBA


6. February 14-16: Resources and Regional Networks
Roessler, pages TBA

Part III: Rebellion

7. February 21: Rebel Organization

***No class Thursday, February 23rd for Model African Union***

Adunbi: 1-123


8. February 28-March 2: Rebel Behavior

Adunbi: 124-246


Response Paper #2 due Thursday 3/2

9. ***No Class March 7 – March 11 for Spring Break***

Part IV: Dynamics of Violence

10. March 14-16: Violence Against Civilians

Cohen: 1-97
Kalyvas Chapters 6-7: 146-209


**Revised Research Design due Tuesday 3/14**


Cohen: 98-200


**Response Paper #3 due Thursday 3/23**

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**Part V: Political Orders**

12. March 28-30: Wartime Order and Rebel Governance

Reyntjens pp. xiii-123


13. April 4-6: Peacetime and Post-Conflict Order

Reyntjens: 124-262


**Response Paper #4 due Thursday 4/6**
Part VI: Capstone Research Paper Workshops

14. April 11-13: Workshops

Christopher Day, *Fates of Rebels* book manuscript, pages TBD

First Draft of Research Paper due Tuesday 4/11

Workshop Panel I 4/13

15. April 18-20: Workshops

Workshop Panel II 4/18

Workshop Panel III 4/20

16. April 25: Workshops

Workshop Panel IV 2/25

Research Paper due: 5/4 in 114 Wentworth Room 105 @ 8:00am

NOTE: Additional readings may be assigned and the course outline may be adjusted to serve the needs of the class.